

Education:

San Francisco Art Institute, San Francisco, CA, M.F.A. sculpture, 2001.

Wayne State University, Detroit, MI, sculpture, 1996-98.

University of Michigan, Ann Arbor, MI, B.A. political science with distinction, 1995.

Honors:

Center for Cultural Innovation, Investing In Artists Grant, 2011.

Kala Fellowship, Berkeley, CA, 2010-2012.

Finalist, Bridge Art Fair Miami Competition, myartspace, 2008.

M.F.A. Merit Fellowship, San Francisco Art Institute, San Francisco, CA, 1999.

Irene and John Sowinski Scholarship, Wayne State University, Detroit, MI, 1997.

James B. Angell Scholar, University of Michigan, Ann Arbor, MI, 1995.

Residencies:

de Young Museum, Artist Studio Program, San Francisco, CA, 2011.

MacDowell Colony, Peterborough, NH, 2010.

First Fellowship Alternate and Honorable Mention Residency, Kala Institute, Berkeley, CA, 2009-2010.

John D. and Susan P. Diekman Fellowship, Djerassi Artist Residency, Woodside, CA, 2004.

Louise Bourgeois Residency for Sculpture, The Corporation of Yaddo, Saratoga Springs, NY, 2003.

Solo Exhibitions:

Scopes and Scapes, Southern Exposure, San Francisco, CA, 2010.

Introductions '02, Gallery Paule Anglim, San Francisco, CA, 2002.

R-Value, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA, 1999.

Selected Group Exhibitions:

Residency Projects I, Kala Institute, Berkeley, CA, 2011.

Kala Artists' Annual/Fresh Work, Kala Institute, Berkeley, CA, 2010.

Paper Works, Gallery RFD, Swainsboro, GA, 2009.

Paperwork, Walsh Gallery, Seton Hall University, South Orange, NJ, 2008.

Fabulandia, The Lab, San Francisco, CA, 2005.

Close Calls 2005, Headlands Center for the Arts, Sausalito, CA, 2005.

The Line Up, Walter and McBean Gallery, San Francisco Art Institute, San Francisco, CA, 2004.

Crust, AOV, San Francisco, CA, 2003.

Thomas Chang, Blue McRight, Genevieve Quick, 101 California, San Francisco, CA 2003.

Close Calls: Visual Artists of Honorable Mention Selected from HCA 2003 AIR Applications, Headlands Center for the Arts, Sausalito, CA, 2003.

Fantastical Topographies with Ulrike Palmbach, Villa Montalvo, Saratoga, CA, 2002.

Mastermind, Richmond Art Center, Richmond, CA, 2001.

Fuse, California College of Arts and Crafts, Oakland, CA, 2001.

San Francisco Art Institute MFA Exhibition, Herbst Pavilion, San Francisco, CA, 2001.

The Home and Garden Show, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA, 2001.

Impotent Architecture, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA, 2001.

Projects and Events:

The Lens Lab, Genevieve Quick, California Academy of Science, San Francisco, CA, 2012.

The Lens Lab, Genevieve Quick, Kimball Gallery, de Young Museum, San Francisco, CA, 2011.

Chain Letter, Christian Cummings and Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA, 2011.

ShadowShop, Stephanie Syjuco, SFMOMA. San Francisco, CA 2010.

Monster Drawing Rally, Verdi Club, Southern Exposure, 2010.

Bibliography:

Interview with Eric Hoffman, <http://www.kala.org/wordpress/>, August 15, 2011.

Valerie Imus, "Genevieve Quick: Scopes and Scapes," Southern Exposure, no 1/10, 2010.

Erin Peters and Elen Woods, *Paperwork*, Exhibition catalogue, Walsh Gallery, Seton Hall University, 2008.

Oliver, Scott, "Fabulandia: Terra," Shotgun Review, October 26, 2005.

Inside City Limits, "Fabulandia," Comcast Channel 11, October, 2005.

Modigliani, Leah, *The Line Up*, Exhibition catalogue, Walter and McBean Gallery, San Francisco Art Institute, 2004.

Van Proyen, Mark, "'Crust' at A.O. V.," Artweek, December 2003.

Westbrook, Lindsey, "Critic's Choice: 'Crust'," San Francisco Bay Guardian, October 29, 2003.

Baker, Kenneth, "Show gives artists a second chance," San Francisco Chronicle, February 23, 2003.

Fischer, Jack, "Sculptures at Montalvo echo nature," San Jose Mercury News, January 19, 2003.

Zinardi, Bonnie, "'Fantastical Topographies' at the Montalvo," San Mateo County Times, December 9, 2002.

Kaplan, Shari, "Montalvo Gallery becomes 'fantastical'," Saratoga News, December 4, 2002.

Crump, Anne, "A Whole New World: Sculptor Genevieve Quick creates idyllic landscapes," San Francisco Examiner, January 17, 2002.

Writings:

"Anna Soy Hew: Tissues and Trench Coats," *Art Practical*, Issue 3.11, March 15, 2012.

"Kota Ezawa: The Curse of Dimensionality," *Temporary Art Review*, January 25, 2012.

"Think Art-Act Science," *Art Practical*, Issue 3.4, November 3, 2011.

"Some of My Equals: Yuval Pudik," *Art Practical*, Issue 3.1, September 22, 2011.

"Cyanotypes: Christian Marclay," *Art Practical*, Issue 3.1, September 22, 2011.

"Desirée Holman: Heteortopias/Matrix 238," *Temporary Art Review*, July 27, 2011.

“Desirée Holman: Heteortopias/Matrix 238,” *Art Practical*, Issue 2.21, June 14, 2011.
“Takeshi Murata: Get Your Ass to Mars,” *Art Practical*, Issue 2.17, May 19, 2011.
“Unhuman,” *Art Practical*, Issue 2.12, February, 24, 2011.
“Exposed: Voyeurism, Surveillance and the Camera Since 1970,” *Art Practical*, Issue 2.7, December 16, 2010.
“Retro-Tech” and “New Work: Mika Rottenberg,” *Art Practical*, Issue 2.1, “Shotgun Round: Shotgun!,” September 16, 2010.
“Best of: Year One,” *Art Practical*, Issue 21, August 19, 2010.
“Photo/Synthesis,” de Young Museum, *Art Practical*, Issue 20, July 29, 2010.
“Wonder Box,” Baer Ridgway Exhibitions, *Art Practical*, Issue 16, Jun 3, 2010.
“Candida Höfer,” Rena Branstein Gallery, *Art Practical*, Issue 12, April 8, 2010.
“Article X,” Johansson Projects, *Art Practical*, Issue 9, February 25, 2010.
"Reflecting in the Glow of the Video Arcade," Megan Whitmarsh catalogue essay, Human Problems Publishing, Michael Rosenthal, 2009.
“Everything Must Go,” Ping Pong Gallery, *Art Practical*, Issue 4, December 2, 2009.
“Brian Ulrich: Dark Stores,” Robert Koch Gallery, *Shotgun Review*, October 31, 2009.
“Hiroshi Sugimoto: Lightning Fields,” Fraenkel Gallery, *Shotgun Review*, October 31, 2009.
“Monstrosities,” Michael Rosenthal, *Shotgun Review*, July 22, 2009.
“Swelling, Shrinking, Fragments: David Horvitz,” *The Present Group*, Issue #9, Winter 2009.
“Brought to Light: Photography of the Invisible 1840-1900,” SFMOMA, *Shotgun Review*, December 29, 2008.
“Subversive Complicity,” The Lab, *Shotgun Review*, May 28, 2008.
“Make You Notice,” San Francisco Arts Commission Gallery, *Shotgun Review*, April 19, 2008.

Talks & Presentations:

Visiting Artist Talk, Taraneh Hemami, California College of the Arts, San Francisco, CA, Spring 2012.
Visiting Artist Talk, Phil Ross, Art and Architecture, University of San Francisco, San Francisco, CA, Fall 2011.
Kala Fellowship Artist' Talk: Genevieve Quick and Jessica Ingram, Kala Institute, Berkeley, CA, 2011.
Visiting Artist Lecture, Sonoma State University, Rohnert Park, CA, Spring 2011.
Visiting Artist Lecture, Phil Ross, Sculpture and Drawing, University of San Francisco, San Francisco, CA, Spring 2011.
Visiting Artist Lecture, Taro Hattori, *Introduction to Sculpture*, Stanford University, Stanford, CA, Spring 2011.
Kala Fellowship Artists' Talk: Sean McFarland and Genevieve Quick, Kala Institute, Berkeley, CA, 2010.
Visiting Artist Critiques and Talk, Daniel Nevers, *Introduction to Sculpture*, University of California Berkeley, Spring 2010.
Curatorial Presentation, *Gold Rush: Artist as Prospector*, City Museum of Ljubljana, Vzjalica Gallery, Ljubljana, Slovenia, 2008.

Visiting Artist talk, John Roloff, *Trans/Nature*, San Francisco Art Institute, San Francisco, CA, Fall 2005.

Teaching Assistant for John Roloff, *Processes of Replication*, San Francisco Art Institute, San Francisco, CA, Fall 2000.

Teaching Assistant for John Roloff, *Ring of Fire: Introduction to the visual language*, San Francisco Art Institute, San Francisco, CA, Spring 2000.

Teaching Assistant for Richard Berger, *Form and Process*, San Francisco Art Institute, San Francisco, CA, Fall 1999 and Spring 2000.